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Wick have been the tutors for the low brass  
sections of EUYO and GMJO for 28 years and  
20 years respectively.

—*British Trombone Society,*  
*Edward Solomon*

### ECU'S BILLY TAYLOR JAZZ FESTIVAL 2012

The East Carolina University 2012 Billy Taylor



Jazz Festival was a series of five concerts:  
The Airmen of Note, an ECU Alumni Big  
Band, Jazz ensembles A and B, and the Jazz  
Bones. Guest artists Wycliffe Gordon, Mitch  
Butler, and Jon Faddis were featured in  
concerts and clinics. This photo was taken  
after Wycliffe Gordon's May 21st clinic  
and masterclass.

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Pictured left to right are Thomas Sullivan  
(ECU Alumnus, New York freelancer), ECU  
Professor George L. Broussard, Wycliffe  
Gordon, Donald Beyer (ECU benefactor),  
Dr. Matt Leder (ECU Alumnus, guest artist),  
and Dr. Mitch Butler (ECU Alumnus, Claflin  
University and guest artist).

### TROMBONANZA ROCKS SOUTH AMERICA

Trombonanza once again rocked the entire  
continent of South America. Trombonanza,  
held August 6–11, 2012, in Santa Fe,  
Argentina, is now an annual trombone Festival  
organized by Rubén Carughi along with the  
assistance of Enrique "Heini" Schneebeli.  
Trombonanza is one of the premier trombone  
events in the world with the guest artists and

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students participating and working together in a common bond of understanding and support. In addition, Rubén has been responsible in making Trombonanza such an important cultural activity for Santa Fe that the entire city becomes a part of the success. This includes the Government of the State (Provincia) of the City, the University (Universidad Nacional de Litoral), as well as the people who attend the concerts. Bravo to Rubén, “Heini,” and the City of Santa Fe.

Participants in Trombonanza include trombonists from the South American countries of Argentina, Ecuador, Colombia, Perú, Chile, Brasil, Paraguay, Venezuela, and Bolivia, who make the journey (sometimes a long journey by bus) to Santa Fe to perform with, listen to, and learn from the fabulous artists who come to play and teach. Among the remarkable international soloists and teachers this year was Massimo La Rosa of the Cleveland Symphony Orchestra, Jamie Williams of the *Deutsche Oper* in Berlin, Irvin Wagner of the University of Oklahoma, Dan Satterwhite of Lynn University in Florida, and Paul Compton of Oklahoma State University. Then there are the phenomenal South American artists and teachers such as Francisco Alaniz from Chile, Carlos Quiroz from Perú, Miguel Sanchez of Venezuela, and the members of the renowned Trombone Quartet, *Viento Sur*: Carlos Ovejero, Pablo Fenoglio, Jorge Urani, and “Heini” Schneebeli. And if these were not enough, how fortunate to hear great jazz artists like Marshall Gilkes from the USA, Renato Farias from Brasil, Rubén Carughi from Argentina, and Remigio Pereira Pintos from Paraguay.

Euphonium and tuba players are also a part of Trombonanza, and it is a pleasure to hear the fabulous artists on these instruments such as Hugo Migliore on Euphonium from Argentina, Albert Khattar on Tuba from Brasil, Vasile Babusceac on Tuba from Moldavia (living in Argentina now), and Sebastian Wagemann on Tuba from the *Komische Oper* in Berlin, Germany.

There were so many high moments during the week, but especially how would it be possible to top the magnificent evening with a concert featuring the Santa Fe Municipal Band conducted by Irvin Wagner with extraordinary guest soloist, Pablo Fenoglio, “Heini” Schneebeli, and Miguel Sanchez all on one concert. The *Viento Sur* quartet gave a world premiere performance with the Santa Fe Symphony Orchestra. Jazz Night featured the Santa Fe Jazz Ensemble backing such stars as Marshall, Irvin, Renato, Remigio, and Rubén.

Rubén is a superstar where organization and spirit are concerned, “Heini” is tireless in making it all come together, and most important is Gaspar Licciardowne who, as the “Godfather” of the Trombone in Argentina, is the inspiration for it all by setting the standard for players for many years.

—Dr. Irv Wagner



**Back from left to right: Enrique “Heini” Schneebeli, Rubén Carughi, and Irvin Wagner. Front from left to right: Santiago Salomón, Brenda Alvarado, and Lucio Mensi.**

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