

# - AIRES RIOPLATENSES -

Para Trombón Bajo y Piano  
For Basstrombone and Bandoneón

TROMBÓN BAJO  
BASSTROMBONE

TARDES DE VERANO  
I Movimiento

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**Allegro** ♩ = c. 130

*f* *rit.*

4 *a tempo* **A** *p* *f* *mf* *f* (\*) Soplar dentro de la boquilla sin vibrar.

11 *p* *f* *mp* *f* *mf* *accel.*

20 *rit.* **B** **Vivo** ♩ = 150 *mp* *p* (3+2)

26 *mp* *mf* *f* *p* **C**

34

*mp*  $\leftarrow$  *mf*

38

*fp*  $\leftarrow$  *mf*

42

*fp*  $\leftarrow$  *mf*  $\leftarrow$  *mf* molto legato

46

$\leftarrow$  *p*  $\leftarrow$  *mf* molto legato

50

$\leftarrow$  *p*  $\leftarrow$  *mf*

56

*molto legato*  $\leftarrow$  *f*

60

*fp*  $\leftarrow$  *ff*  $\leftarrow$  *fp*

63 *ff*

65 *mf* *f*

68 *mf* *f* *mf* *f* **F** Lento ♩=65

72 *mp* *p* rit. a tempo

77 *p* *pp* *pp* possibile rit.

# -BRISA NOSTÁLGICA -

II Movimiento

Con calma, libre +/- ♩ = 54

*con mucha tranquilidad*

7

*p*

13

*mf* *f* *p*

19

*mp*

24

*ppp* *p* *fp*

Ataca-->

## - UNA NOCHE EN EL SUR-

## III Movimiento

Moderato (♩ = c. 95)

*solo*

*mp*  $\rightrightarrows$  *pp* *p* *fp*  $\rightrightarrows$  *f* *f* *p*

5 *fp*  $\rightrightarrows$  *ff* *fp*  $\rightrightarrows$  *f*

9 *fp*  $\rightrightarrows$  *fp*  $\rightrightarrows$  *p* **I**

14 *p* *fp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *p*

19 *mf* *fp*  $\rightrightarrows$  *f* *fp*  $\rightrightarrows$  *mf* *accel.*  $\rightrightarrows$

**Presto** ♩=150

24 *f* *mp*

29 *f* *mp* *mf*

33 **J** *mp* *f* 3 3

38 *p*

44 *mp* *f*

48 *mp* *ff*

Detailed description: This musical score is for a bass clef instrument in a key with one sharp (F#). It consists of six staves of music, numbered 24 to 52. The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. The first staff (measures 24-28) starts with a forte (*f*) dynamic and a half note, followed by eighth notes with accents, then a mezzo-piano (*mp*) section. The second staff (measures 29-32) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a slur, and ends with a mezzo-forte (*mf*) section. The third staff (measures 33-37) starts with a mezzo-piano (*mp*) dynamic, has a boxed 'J' above measure 33, and features a crescendo to forte (*f*) with slurs and triplets. The fourth staff (measures 38-43) shows a decrescendo to piano (*p*) with slurs. The fifth staff (measures 44-47) returns to mezzo-piano (*mp*) and then forte (*f*) dynamics with slurs. The sixth staff (measures 48-52) begins with mezzo-piano (*mp*) and ends with a fortissimo (*ff*) dynamic, including a fermata over the final notes.



