

*Schumann, Robert*  
*(1810-1856)*

*Symphony #3 (Rhenish)*

*Low Brass Excerpts*  
*compiled by*  
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*Vancouver Symphony*

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*Personalized for Carson McTeer*

(Original Notation)

I, II, and III tacet

Robert Schumann, Op. 97

♩ = 48

Feierlich.  
Solo

IV.

pp f

Trb. Basso Solo f p cresc f Cor.

mf f

f ff

V.

Lebhaft.

Trb. Basso f ff

Viol. I. Basso f ff

ff f

f

p cresc. f

f p cresc. f f

f

Schneller.



# Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

## IV.

Feierlich.

pp  
Solo  
cresc. poco a poco  
mf  
f  
p  
f  
p sub  
ff  
fp  
fp  
fp

Measures 1-45 are shown in a single staff. The music is in 3/4 time and features a variety of dynamics and articulations. Rehearsal marks A, B, C, D, and E are indicated. A 'Solo' section begins at measure 3. The piece concludes with a fermata at measure 45.

Lebhaft.

## V.

46 A horns  
25 B 26 C 32 D horns  
8 E 1 2 3 4 5 6  
Basso f  
f  
p  
cresc.  
7 8 9 10 11  
f  
ff  
1 G 40 H 23 I 19 K  
Basso 20 21 22  
p  
23 24 25 26 27 28 29  
ff  
Trb. Ten.  
16 p cresc.  
Schneller.  
1  
8  
p cresc.  
f  
ff

Measures 46-81 are shown in a single staff. The music is in 3/4 time and features a variety of dynamics and articulations. Rehearsal marks A through L are indicated. The piece concludes with a fermata at measure 81.