



Concours International  
d'Instruments à Vent  
du Festival de Musique  
de Toulon

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EIBINGER

LYDISE

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# Enrique Crespo 6'

Improvisation Nr. 1 für Posaune Solo

Blöstem!

Spielvorschlag: 1)



1)



in Tempo ♩ = 138



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\* Schnelle Zugbewegung von der 1. zur 7. Position unabhängig der Tonhöhe. —

Musical staff with notes and a slur.

leicht

*p*

*fp*

agitato steigern

*f*

*fp* *fp* lento e accell.

bereits Doppelzunge

*molto accelerando* presto

*ritardando poco*

agitato bewegen!

*f* *ritardando poco*

*a poco* *acell. . . . rit. . .* *ff*

South America!  
Streng in Tempo

mf leicht

Musical staff 1: Bass clef, 8/8 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

poco a poco crescendo

Musical staff 2: Bass clef, 8/8 time signature. Continuation of the melody from the first staff.

Swingig

f

sub. mp

sempre cresc. mf

Musical staff 3: Bass clef, common time signature. The tempo changes to 'Swingig'. The music features triplet patterns and a dynamic marking of 'f'. There are handwritten annotations: 'sub. mp' in a circle and a box containing 'X' and 'V'.

8<sup>a</sup>

cresc. e accell. f

Musical staff 4: Bass clef, common time signature. An octave sign '8<sup>a</sup>' is written above the staff. The music continues with triplet patterns and dynamic markings.

più cresc. e accell. ff sfp

Musical staff 5: Bass clef, common time signature. The music features a variety of rhythmic patterns and dynamic markings, including 'ff' and 'sfp'.

ff

Musical staff 6: Bass clef, common time signature. The music features triplet patterns and a dynamic marking of 'ff'.

fff sfz p fff

Musical staff 7: Bass clef, common time signature. The music features triplet patterns and dynamic markings, including 'fff', 'sfz p', and 'fff'.