

Excerpt #1A

Ein Heldenleben – Richard Strauss

[8] to [9]

Musical score for Excerpt #1A, measures 6 to 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 contains a whole note chord with a box around the number 6 and a dynamic marking of 10. Measure 7 contains a whole note chord with a box around the number 7 and a dynamic marking of 3. Measure 8 is marked '3. & 5. Horn' and contains a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *f*. Measure 9 contains a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *mf*. There are also dynamic markings of 7 and 9.

Excerpt #1B

Ein Heldenleben – Richard Strauss

[62] to [65]

Musical score for Excerpt #1B, measures 60 to 66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 60 contains a melodic line with a dynamic marking of *fff*. Measure 61 is marked 'Dämpfer weg.' and contains a melodic line with a dynamic marking of *ff*. Measure 62 contains a melodic line with a dynamic marking of *ff*. Measure 63 contains a melodic line with a dynamic marking of *ff*. Measure 64 contains a melodic line with a dynamic marking of *ff*. Measure 65 is marked 'mit Dämpfer.' and contains a melodic line with a dynamic marking of *ff*. Measure 66 contains a melodic line with a dynamic marking of *ff*. There are also dynamic markings of 2, 3, and 4.

Excerpt #2A (Euphonium in B-Flat)

The Planets – Mars – Gustav Host

[5] to 9th Measure of [5]

⑤ **Allegro**
Solo

f

f cresc.

Excerpt #2B (Euphonium in B-Flat)

The Planets – Mars – Gustav Host

3rd Measure of [8] to [9]

Allegro
Solo

f

Excerpt #2C (Euphonium in B-Flat)

The Planets – Jupiter – Gustav Host

4th Measure of [11] to [12]

Maestoso

fff

p cresc. *ff*

Excerpt #3A

Don Quixote – Richard Strauss

[14] to [15]

Massig (*Sancho Panza*)

Two staves of music in bass clef, 4/4 time. The first staff begins with a *mf* dynamic. The second staff has a '4' above the first measure and ends with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Excerpt #3B

Don Quixote – Richard Strauss

[46] to 5th Measure of [47]

Two staves of music in bass clef. The first staff is marked with a box containing '46' and the tempo 'etwas ruhiger', and a box containing '47' and the tempo 'Lebhaft lustig'. The dynamic is *p*. The second staff ends with a *dim* marking and a dashed line. The music features a change in tempo and dynamics between the two measures.

IV. Bydlo

Sempre moderato pesante

Solo

poco a poco cresc.

38

39

Langsam.
(Adagio) 1. Satz.

Viol., Viol., Viol.
f
2 1 3
ffp *ffp* *ff*
beruhigend
ff
3 *p* *ff* *7*
Etwas weniger langsam, aber immer sehr gemessen.

Sehalten.

3 *1. Trp.*
rit. *Adagio. (Tempo der Einleitung.)*
1. 2. Viol. *Viol., Clar., Fg.* *3. Trp.*
43 *mit großem Ton*
ff *ff* *ff* *ff*
Etwas drängend. *44* *poco rit.* *mf* *p* *4* *p espr.* *a tempo fließend* *Wieder a tempo. (Langsam)*
45 *Leidenschaftlich.*
cresc. *f* *f* *Cacet bis Schluss der Symphonie.*