

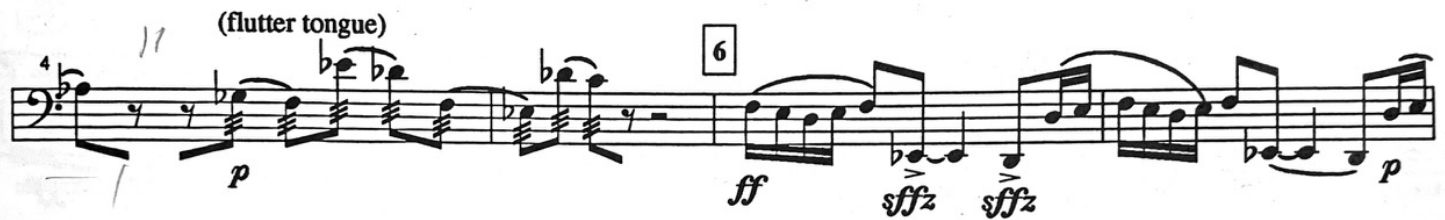
BLUE LAKE FANTASIES

I. Firefly

David R. Gillingham

With great velocity

$\text{♩} = 172$



Blue Lake Fantasies - 2

As in the beginning

24

21

p *p* *p* *f* *ff* *f*

25

fp *ff* *f* *ff*

28

p *ff* *p* *p*

30

32

< > *< >* *< >* *<*

37

37

p *f* *p* *f* *p* *ff*

45

42

p *f*

Blue Lake Fantasies - 3

47 *tr* *fp* *f* *fp* *f* *fp* *f* *fp* *ff* *f* *<*

Musical staff 47-51 in bass clef. It features four trills (tr) on notes G, F, E, and D. The dynamics are marked as *fp* (fortissimo piano), *f* (forte), *fp*, *f*, *fp*, *f*, *fp*, *ff* (fortissimo), and *f* with an accent (<).

52 *ff* *f* *fp* *ff* *f*

Musical staff 52-54 in bass clef. It contains a series of eighth-note runs. The dynamics are marked as *ff*, *f*, *fp*, *ff*, and *f*.

55 *p* 57 *ff*

Musical staff 55-56 in bass clef. It features a series of eighth-note runs with accidentals. The dynamics are marked as *p* (piano) and *ff*.

59 *p* *ff* *f*

Musical staff 59-61 in bass clef. It contains a series of eighth-note runs with accidentals. The dynamics are marked as *p*, *ff*, and *f*.

62 *ff* *fp* *<*

Musical staff 62-65 in bass clef. It features a series of eighth-note runs with accidentals. The dynamics are marked as *ff*, *fp*, and *f* with an accent (<). A trill (tr) is marked above the final measure.

66 *ff* *pp*

Musical staff 66-68 in bass clef. It contains a series of eighth-note runs with accidentals. The dynamics are marked as *ff* and *pp* (pianissimo). There are triplets (3) indicated under some notes.

Blue Lake Fantasies - 4

II. Moonlight Across the Water

With much expression and liberty ♩ = 56

1

p *mf*

5

6

p *rit.* *ppp* *accel.* *rit.* *p* *ppp* *accel.* *molto rit.*

7

a tempo

p *f* *rit.* *pp*

11

a tempo

accel. *cresc.*

12

♩ = ♩ = 192

f

15

16

tempo primo

rit. *p*

Blue Lake Fantasies - 5

27 *p* *ppp accel.* *rit.* *a tempo* *mf* *morendo*

III. All That Jazz

$$d = 100$$

Blue Lake Fantasies - 7

30 *p p f*

34 *f mf sfz sfz mf*

36

39 *mf cresc.*

43 *f*

44

48 *p f f sfz sfz*

52 *mf sfz sfz mf sfz sfz mf*

52

Blue Lake Fantasies - 8

57 **57**

cresc. *f*

61 **63**

ff *tr* *mf* *mf*

66

f

71 **71**

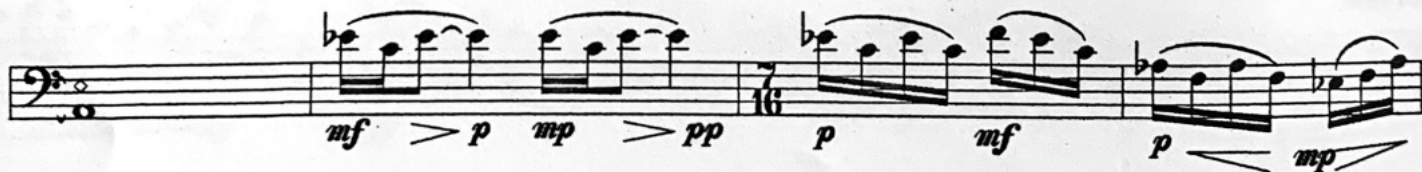
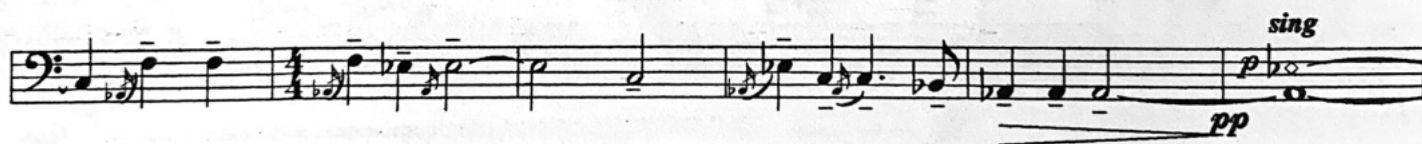
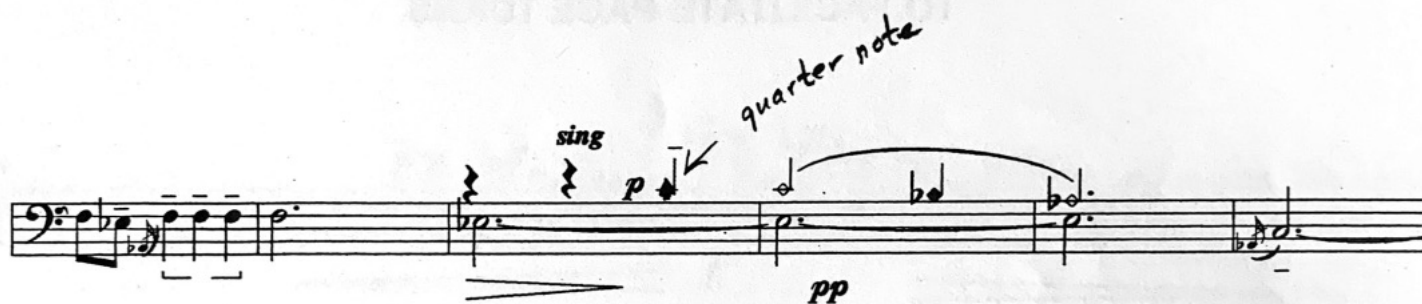
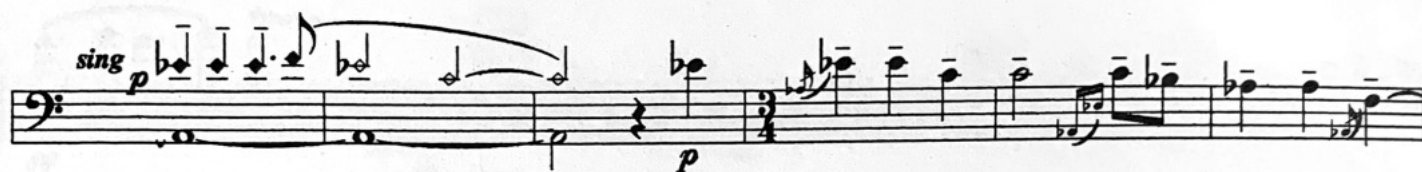
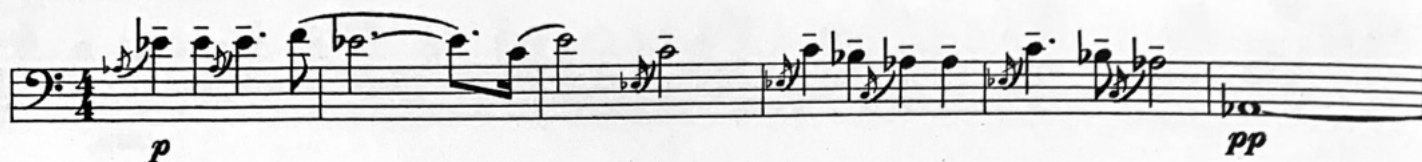
mf *ff*

75

mf *ff* *p* *sffz* *mute out*

IV. Ancient Air

Plaintively with expression ♩ = 50



Blue Lake Fantasies -10

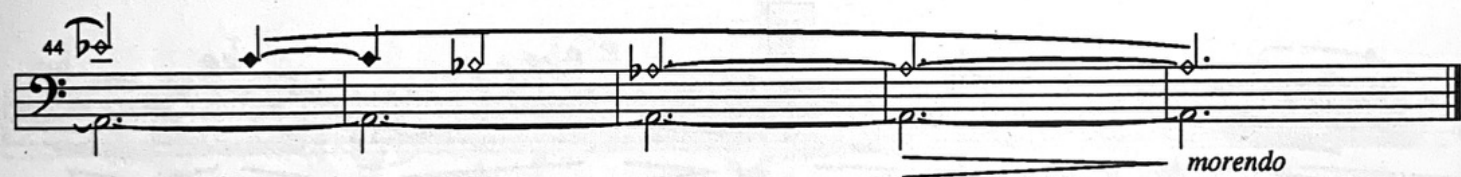
33 *a tempo*
p *mf* *molto rit.* *p*



37 *sing*
pp



44 *morendo*



Blue Lake Fantasies - 11

V. Party-Antics

Playfully $\text{♩} = 112$



Blue Lake Fantasies - 12

25

mf p mf p mf

30

34

Tempo primo $\text{♩} = 112$

f rit. ff p f

36

39

f pp mf f mf f

40

42

mf f mf f mf f mf

43

a tempo

f mf f ff sfz

47

mf

Blue Lake Fantasies - 13

51

50 *f* *p* *mp* *p* *mf* *p*

57

a la "Herbert Clarke" ♩ = 60

54 *ff* rit. *pp* accel. poco a poco

58 *cresc. poco a poco*

60

63 *Tempo primo* ♩ = 112

62 *ff* *p* *f* *p*

66 *ff*

Blue Lake Fantasies - 14

70 **Really fast!** $\text{♩} = 120$

76

pp *ff* *ffp* *ff* *p*

(b) *tr*

77

ff *mf* *molto rit.*

81

a tempo

ff *fff*

3