

Sonata Breve for bass trombone solo (1969) Walter S. Hartley

for Thomas Everett

(may be played on any four-valve brass bass instrument)

T 99

Allegro moderato (♩ = c. 88)

The musical score is written on ten staves of bass clef notation. It begins with a 3/4 time signature and a key signature of one sharp (F#). The piece is marked 'Allegro moderato' with a tempo of approximately 88 beats per minute. The score includes various dynamic markings such as *f*, *p*, *mp*, *pp*, *cresc.*, *dim.*, *poco cresc.*, *f subito*, and *p subito*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The score concludes with a double bar line and a 2' (two measures) rest mark.

Presto (♩ = 152-160)
fl. m

1 *ff* *mf* *p*

7 *cresc.* *mf* *f* *p* *cresc.*

13 *f* *p* *f subito* *p*

19 *cresc.* *mf* *f* *p* *cresc.*

25 *mf* *p* *f*

31 *p* *poco f*

38 *p* *poco f*

45 *p* *mp* *pp*

52 *f subito* *p* *cresc.*

58 *f*

63 *pp* *p* *pp*

69 *p* *pp*

75 *f subito* *dim.* *p*

81 *pp* *f subito* *p* *cresc.*

88 *f*

93 *p subito*

99 *pp*

106 *f subito*

112 *ff*

116 *Rit.* $\frac{2'15''}{4'15''}$

Fredonia, N.Y.
10/20/69 D.G.