

Brian Lynn
MUST TRY HARDER
Solo Bass Trombone

"For some reason people who steal copyright from authors and publishers do not feel the same sense of guilt which troubles some shoplifters."

© 1981 Elizabeth Smith, Times Newspapers Ltd. Reproduced by kind permission of Times Supplements Limited

PHOTOCOPYING & XEROXING

Since our formation, Warwick Music has been committed to the development of new repertoire for wind and brass, commissioning and publishing over eight hundred works. Every illegally copied piece of music means a lost sale and lost income to the composer. Please report illegal copying to the Music Publishers Association www.mpaonline.org.uk

Total Quality

Warwick Music strives to produce clear and accurate music to the highest standards. If you find any typographical errors in this or other publications, please contact us.

WARWICK MUSIC LIMITED
1 Broomfield Road, Coventry, England, CV5 6JW

Tel: +44 (0)24 7671 2081
Fax: +44 (0)24 7671 2550
sales@warwickmusic.com
warwickmusic.com

© 2011 Warwick Music Ltd

basstrombone@hotmail.com



to Jonathan Warburton

Must Try Harder

or
"farewell Old Bass-Trombone"

Brian Lynn

Moderato ♩ = 82

Measures 1-5: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 6-10: Bass clef, 2/4 time signature. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 7 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns and slurs.

Measures 11-16: Bass clef, 2/4 time signature. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. The music features eighth-note patterns and slurs.

Measures 17-23: Bass clef, 2/4 time signature. Measure 23 ends with a forte (*f*) dynamic. The music consists of eighth-note patterns with slurs.

Measures 24-28: Bass clef, 2/4 time signature. The music continues with eighth-note patterns and slurs.

Measures 29-32: Bass clef, 2/4 time signature. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a *sim.* (simile) marking. The music features eighth-note patterns and slurs.

Measures 33-36: Bass clef, 2/4 time signature. Measure 33 starts with a fortissimo-piano (*fp*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a fortissimo-piano (*fp*) dynamic. Measure 36 ends with a fortissimo-pianissimo (*ffp*) dynamic. The music features eighth-note patterns and slurs.

38 *ff*

45 *p* *mf*

54 *p* *mf* *rall.*

61 *Andantino* ♩ = 72 *espress.* *rubato*

66 *rubato* *rubato* *rubato*

71 *rubato* *rubato* *rubato*

76 *rubato* *rit.* *A tempo* *p* *mf*

82 *mp* *sim.*

86

89 *f* **Allegro** ♩ = 132 (swing ♩)

92 (straight) *ff* *f*³

99 (swing) *f*³

105 *ff* *f*

110

115 *ff*³

120

mf *f* *mf*

126 *legato* *rall.* *Poco animato* ♩ = 88 (+?)

mp (straight) *f*

132

136

140

sfz *fff* *ff*

146 *poco e poco cresc.*

mf

150

ffp

154

quasi gliss *mf* *ff* *sffz*

Compositions and Arrangements of Brian Lynn

<u>Title</u>	<u>Instrumentation</u>	<u>Code</u>
Handel: With Cheerful Notes	Trombone Octet	TB085
Lynn: Don't Let the Dervishes	Three Trombones & Tuba	TB118
Lynn: Doolallynastics	Solo Tenor Trombone	TB119
Lynn: Hughes Blughes	Solo Bass Trombone & Trombone Quartet	TB120
Lynn: Kathy	Trombone Quartet	TB121
Lynn: Kathy (treble clef)	Trombone Quartet	TB797
Lynn: Sacred 16th Century Trios	Trombone Trio	TB122
Lynn: Twelve Dusty Duets	Trumpet Duet	TR017
Saint-Saens: Carnival of the Animals	Trombone Quintet	TB190
Sullivan: March of the Peers	Trombone Quintet	TB742
Warlock: Capriol Suite	Trombone Octet	TB248

To purchase go to warwickmusic.com. Free shipping.



Warwick Music Ltd
1 Broomfield Road, Coventry, England, CV5 6JW
Tel: +44 (0)24 7671 2081
Fax: +44 (0)24 7671 2550
sales@warwickmusic.com
www.warwickmusic.com

basstrombone@hotmail.com