

Wagner, Die Meistersinger von Nürnberg

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato*  
*f* *sempre f*

179 *mf*

185 *più f* *ff* 3

Berlioz, The Damnation of Faust

**Allegro marcato.** (♩ = 88)

6 8 9 14 10 10 9 4 4

3 14 Tromboni. 15 16 17 18 Trombe. 19 20 4 *ff*

*ff*

5 3

11 All<sup>o</sup> vivace

*fff*

12

13

14 Più vivo  
(In uno) 8  
(Ritmo di 3 battute)  
*fff*

*più f*

15 (Ritmo di 4 battute)

Largamento

Tschaikovsky, Symphony 5

Mov. 1

96 **E**  
*ff*

102 **3**  
*fff*

Detailed description: This block shows two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff starts at measure 96 and ends at measure 101, marked with a box 'E' and a fortissimo (*ff*) dynamic. The second staff starts at measure 102 and ends at measure 107, marked with a box '3' and a fortississimo (*fff*) dynamic. The music consists of eighth and sixteenth notes.

Mov. 2

140 *rit.* **K** *ff* **Andante mosso** *animando* *riten.* *animando un poco*  
*Pos. III* *ff* *f* *ff* *ff > f* *cresc.*

151 **Molto più andante** *animando* *riten.* **Più animato** *1 rit.*  
*fff* *f* *mf* *mp > p*

Detailed description: This block shows two staves of music in bass clef with a key signature of two sharps. The first staff starts at measure 140 and ends at measure 150, marked with a box 'K'. It includes tempo markings: *rit.*, **Andante mosso**, *animando*, *riten.*, and *animando un poco*. Dynamics include *ff*, *f*, *ff*, and *ff > f*. The second staff starts at measure 151 and ends at measure 156, marked with **Molto più andante**, *animando*, *riten.*, **Più animato**, and *1 rit.*. Dynamics include *fff*, *f*, *mf*, and *mp > p*. A *Pos. III* marking is present between the staves.

Mov. 4

490 **Aa** *fff*

497 *marcatiss.* **Bb**

503 **Presto** **6** **Cc** **5**  
*fff* *fff* *fff*

Detailed description: This block shows three staves of music in bass clef with a key signature of two sharps. The first staff starts at measure 490 and ends at measure 496, marked with a box 'Aa' and a fortississimo (*fff*) dynamic. The second staff starts at measure 497 and ends at measure 502, marked with a box 'Bb' and a *marcatiss.* (marked) dynamic. The third staff starts at measure 503 and ends at measure 508, marked with a box 'Cc'. It includes the tempo marking **Presto** and features sixteenth-note patterns. Dynamics include *fff*, *fff*, and *fff*.