

18

p *cresc. molto* *ff*

f *ff* *fff*

SARABANDE

Lento

vous

8

f *dim.* *p*

19

20

Con Soli *pp*
sord.

12

10

21

Vous

Harpe

3

Senza sord. *mp cresc.* *f* *f cresc.*

22

ff

23

24

p

10

7

GIGUE

Allegro [25] [26] **All^o giocoso** [27] [28]

9 10 13 8 14

[29] Htb. C.A. [30] Fl.

8 8

[31] 2 3 4 5 6 7 8

Con sord. *pp*

[32] [33] 2^o Vons 2

9 6 *ff*

[34]

3 Senza sord. *f*

[35] Fl.

11 4

36

f

37

38

39

f *Con sord.* 3 *f* *dim.* *mf* *Senza sord.* 12

40 41 42 43 44

12 10 10 8 7 *ff* *Vons*

45

Senza sord. Soli *fff*

1^{er} et 2^{me} Trombones

First system of music for 1^{er} and 2^{me} Trombones. The music is in 13/8 time and features a melodic line with slurs and accents, and a bass line with a forte (*ff*) dynamic marking.

Second system of music, measures 46, 47, and 48. Measures 46 and 47 contain rests for both staves, while measure 48 contains a triplet of eighth notes in the bass staff. The numbers 8, 8, and 3 are written below the staves for measures 46, 47, and 48 respectively.

Third system of music, starting with a Horn (Hrb.) entry in measure 49. The music features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic marking.

Fourth system of music, measures 50 and 51. The music features a melodic line with slurs and accents, and a bass line with a forte (*ff*) dynamic marking.

Fifth system of music, measures 52 and 53. The music features a melodic line with slurs and accents, and a bass line with a forte (*ff*) dynamic marking. The number 6 is written below the staves for measure 53.

Sixth system of music, measures 54, 55, and 56. Measures 54 and 55 contain rests for both staves, while measure 56 contains a melodic line in the bass staff. The numbers 13, 8, and 3 are written below the staves for measures 54, 55, and 56 respectively. The staves are labeled Tamb. and Tuba.

54

ff

55

8

3^e Trb. et Tuba

56

mf cresc.

2

3

4

f cresc.

57

ff

2

2

3

4

5

6

ff

fff

fff