

Tchaikovsky, Piotr Ilyich
(1840-1893)

Hamlet Overture

Low Brass Excerpts
compiled by
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Personalized for Carson McTeer

HAMLET.

OUVERTURE-FANTASIE.

P. Tschaïkowsky, Op. 67.

TROMBONE I.

Lento lugubre.

1 7 7

sf sf mf ff

A 8

mf

ff pp

un poco animato

poco a poco crescendo

mf

Pochissimo più mosso.

ff

G. P.

Tempo I.

13

Andante non troppo.

fff un poco stringendo

Moderato.

fff

Allegro vivace.

f

TROMBONE I.

ff

ff f

Poco meno allegro.

p mf f ff f

ff f ff p

poco ritardando

mf f ff f ff f ff

Più allegro.

ff

ff

ff 10

G. P.

Andante.

Moderato con moto.

Animando poco a poco.

9 F 9 10 G 10 sfp 2

Allegro vivace.

sfp sfp ff mf f ff 1

TROMBONE I.

pp un poco cresc. f

f ff f f

ff

Non si cambia il tempo.

ff f

fff ff

f f fff

ff

1 1

K 6 16 L 26

Moderato con moto, come sopra. Poco animato.

10 M 10 2 2

TROMBONE I.

Allegro ma non troppo.

16 *ff marcatisimo*

Allegro vivace.

pp *p* *mp*

mf *fff*

Poco più animato.

fff

Grave.

4 17 *fff* *pp* *p*

p *pp* *ppp* *morendost* *Fine.*

HAMLET.

OUVERTURE-FANTASIE.

TRUMPET II.

P. Tschaikowsky, Op. 67.

Lento lugubre.

1 7 7

sf *sf* *mf* *ff*

A 8

mf

B 6

ff *pp*

Un poco animato.

mf

poco a poco crescen-do

C

mf

crescen

Pochissimo più mosso.

1 13

ff *G. P.*

Tempo I.

Andante non troppo.

1

ff *un poco string.*

Moderato.

ff

Allegro vivace.

1 2

ff

TROMBONE II.

ff

D 2
f

Poco meno Allegro.

1
p mf f ff f

E 1
ff f ff p

1
mf f ff f ff

Poco animato.

Più Allegro.

1 1 1
ff ff

1
ff

10 1
G.P.

Andante.

Moderato con moto.

Animando poco a poco.

9 F 9 10 G 10 2
sf sf

Allegro vivace.

2
sf sf ff mf f ff

1 3 H 3
pp un poco cresc.

TROMBONE II.

Moderato con moto, come sopra.

Basso Tub

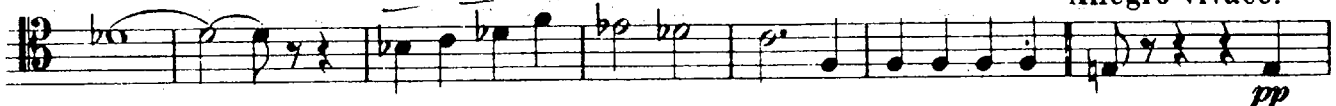
TROMBONE II.

Allegro ma non troppo.

16 N 

ff marcatisimo

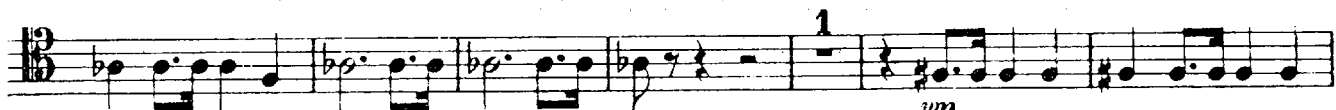
Allegro vivace.



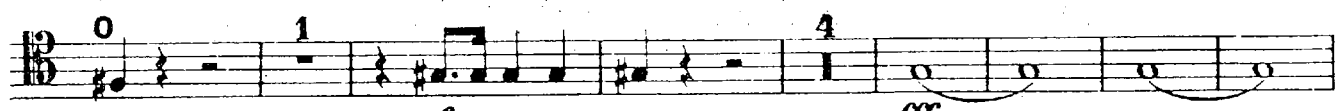
pp



p



mp

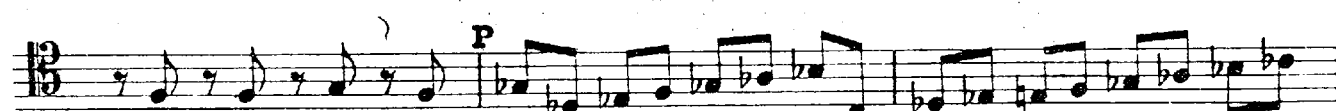


mf

Poco più animato.



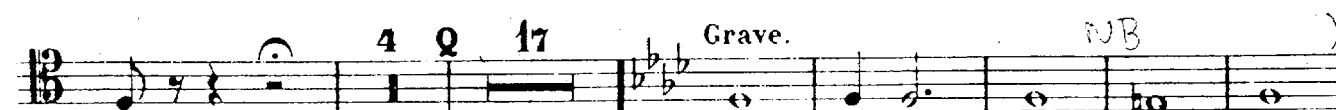




mf



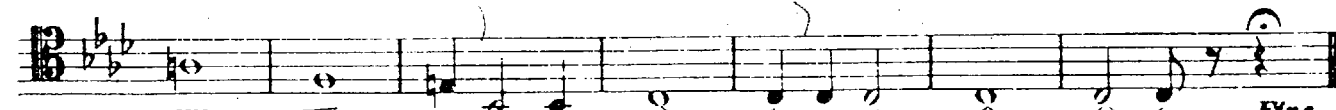
mf



pp

Grave.

NB



pp

ppp

morendost

Fine.

HAMLET.

OUVERTURE - FANTASIE.

P. Tschaiikowsky, Op. 67.

TROMBONE BASSO.

Lento lugubre.

1 7 6

sf *sf* *mf* *ff*

A 8 *mf*

B 6 *ff* *pp* *poco animato* *poco a*

C *poco* *cre - scen - do* *mf*

3 1 10 3 1 **Tempo I.** **Andante non troppo.** *fff* *un poco string.*

G. P.

Moderato. *fff* 3 3 3 3 3 3 3 3

3 *fff*

Allegro vivace. *ff* *ff* *ff*

D 2 1

ff *ff* *ff*

TROMBONE BASSO.

Poco meno Allegro.

1

p *mf* *f* *ff* *f*

ff *f* *ff*

E 3

f *ff* *f* *ff* *f* *ff*

poco animato

Più Allegro.

ff

ff

f *ff* *f* *ff* *f* *ff*

f *mf* *p*

6 1

G.P.

Andante.

Moderato con moto.

9 F 9

10 G

p *poco cresc.* *mf* *p*

p *cresc.* *mp* *sf* *sf*

sf *sf* *fff* *f* *ff* *p*

2

3

Animando poco a poco.

Allegro vivace.

TROMBONE BASSO.

H 1 2 3 4 5 6 7 8

p *poco a poco cresc. f* *fff*

f

cre - - - scen - - - do

Non si cambia il tempo.

fff *f*

ff *ff*

f *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

K 1 16 L 26

ff *f* *mf*

TROMBONE BASSO.

Moderato con moto, come sopra.

G^b

pp *mp* *p* *pp* *mp*

1

M 10

Poco animato.

2

2

Allegro ma non troppo.

16

N

fff marcattissimo

Allegro vivace.

pp

1

3

3

1

0

1

4

pp *mf*

Poco più animato.

fff

b

P

fff

4

Q

17

fff *pp*

Grave.

p *p* *pp* *ppp* *morendosi*

Fine.

HAMLET.

OUVERTURE-FANTASIE.

P. Tschaïkowsky, Op. 67.

TUBA.

Lento lugubre.

1 7 6

sf *sf*

STOP

A 12

ff *mf* *ff*

B 6

pp

un poco animato
po - co a po - co cre -

- scen - do C 3 2 1 10

mf *G. P.* *mf* *f*

Pochissimo più mosso. Tempo I.

1

ff *poco stringendo*

Andante non troppo.

Moderato.

ff

ff

6 2

ff *ff*

Allegro vivace.

D₂ 1

ff

Allegro vivace.

TUBA.

Poco meno Allegro.

4

E₄

poco ritardando

Più Allegro.

f

8 1

G. P.

Andante.

Moderato con moto.

Animando poco a poco.

9 F 9

10 G 10

2

sfz sfz

2

Allegro vivace.

sfz sfz

ffp f

4 H 4

mf sempre cresc.

mf

ff

3

3

3

f

cresc.

TUBA.

Non si cambia il tempo.

Musical score for Tuba, page 3. The score consists of ten staves of music. The first staff has a dynamic marking of *ff* and a *f* marking. The second staff has *fff* and *ff* markings. The third staff has a *f* marking. The fourth staff has an *I* marking and *fff* marking. The fifth staff has a *fff* marking. The sixth staff has a *K* marking and *ff* marking. The seventh staff has *f*, *mf*, and *f* markings. The eighth staff has a *4* marking. The ninth staff has *16*, *L*, *26*, and *4* markings. The tenth staff has *p* and *pp* markings. The tempo instruction "Moderato con moto, come sopra." is located between the eighth and ninth staves.

TUBA.

M

First musical staff with notes and dynamics: *p*, *mf*, *mp*, *p*, *pp*

Poco animato.

Second musical staff with notes and dynamics: *sf*

Allegro ma non troppo.

Third musical staff with notes and dynamics: *fff marcattissimo*

Fourth musical staff with notes and dynamics

Allegro vivace.

Fifth musical staff with notes, dynamics: *mf*, *fff*, and measure numbers: 13, 0, 4, 2

Poco più animato.

Sixth musical staff with notes and dynamics

Seventh musical staff with notes and dynamics

Eighth musical staff with notes and dynamics

P

Ninth musical staff with notes and dynamics: *fff*

Tenth musical staff with notes, dynamics: *fff*, *pp*, and measure numbers: 4, 2, 17, 11

Fine.