

OUVERTURE.

1

Trombone Tenore .

Niels W. Gade, Op 37.

Andante .
Timp. Viol.

17 **f marcato.** 2

A

f **p** **mf** **sf** **sf**

f **ff** **6 B** **15 f**

31 C **60 D** **28** **Fl.** **29** **30** **f**

E **39 F** **40**

2

Trombone Tenore .

2 **1** **1**

f

G **35** **H** **49** **Fl.** **I** **6**

marcato, poco a poco più animato. **50** **51** **f**

f **1** **f** **f**

3 **sf** **14 ff**

Marcia funebre

Andante lento .

9 **dolce.** **1**

p **p** **sf**

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

TROMBONE II.

Lento lugubre.

1 7 7

f *f* *mf* *ff*

A 8

mf

The first system of the musical score is in 12/8 time, marked with a common time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The sixth measure contains a quarter note A3, an eighth note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The eighth measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The ninth measure contains a quarter note F#2, an eighth note E2, and a quarter note D2. The tenth measure contains a quarter note C2, an eighth note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, an eighth note F#1, and a quarter note E1. The twelfth measure contains a quarter note D1, an eighth note C1, and a quarter note B0. The system ends with a double bar line.

Un poco animato.

poco a poco cre - - - scen - - - do

Musical score for 'Cre-scen' in 12/16 time, marked 'C' (Crescendo). The melody is in B-flat major and starts with a mezzo-forte (mf) dynamic. The lyrics 'cre - - - - - scen' are written below the notes.

Pochissimo più mosso.

Pochissimo più mosso.

do ff *>>* *G. P.*

Tempo I.

Andante non troppo.

Andante non troppo.

ff un poco string.

Moderato.

Allegro vivace.

ff

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

TROMBONE II.

ff ff ff ff

Poco meno Allegro.

1 1 p mf f ff f

1 mf f ff f ff

Poco animato.

Più Allegro.

ff ff ff ff

10 1 G.P.

Andante.

Moderato con moto.

Animando poco a poco.

9 F 9 10 G 10 sfp sfp 2

Allegro vivace.

2 sfp sfp ff mf f ff

1 pp un poco cresc. 3 3 H 3

3

3

[illegible]

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

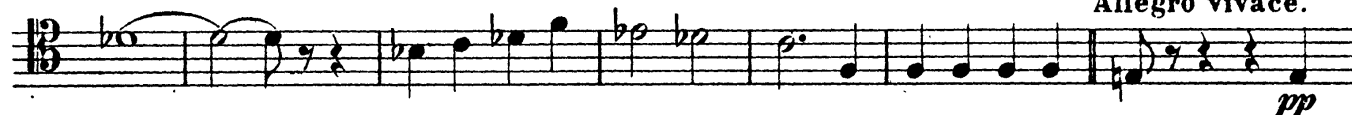
4

TROMBONE II.

Allegro ma non troppo.



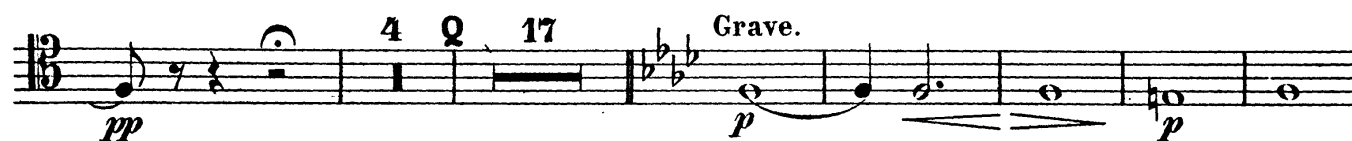
Allegro vivace.



Poco più animato.



Grave.



Fine.