

Primer Obertura de Concierto

En La menor

Alberto Williams

Op. 15 (1989)

Moderato **9** Cor. II

15 **Allargando** **ff** **sf** **Allegro** **30**

51 Tpt. I II Fa **2** **sf**

58 **sf** *cresc.* **ff**

65 **4** **ff**

75

81

87 **sf** **sf**

95 **8**

109 rit. **Poco meno mosso.** **a tempo** **12** Fl. I **b2**

126 Cor. I

133 *rit.* **Più mosso.**
a tempo
ff *dim.*

141 *p*

147 *ff* *sf*

161 *sf* *sf* *sf*

177 *sf* *f sempre cresc. sf* *sf* *sf ff sempre cresc.*

184 *ff* *sff*

191 *sf* *sf* *sf ff sempre cresc.* *sff* *sff*

198 **11** Fag. I II *ff*

213 *p cresc.*

220 *f* *poco accel.*

226 **5**
mf cresc. *ff* *sec.*

237 **Moderato.** **9**
f molto cresc.

249 **allarg.** **Tempo I.**
ff

254

261

267

273

280 **28**

313 **Vln. I**

320 **rit.** **a tempo**
ff *dim.*

327 *p*

333 **2** *ff* **2**

342 **Più mosso.**

Musical notation for measures 342-352. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. Measure 342 starts with a rest, followed by a quarter note G2 with an accent (>) and a dynamic marking of *pp*. Measures 343-344 contain a triplet of quarter notes (G2, A2, B2). Measures 345-346 contain a triplet of quarter notes (C#3, D3, E3). Measure 347 ends with a quarter note G2 with an accent (>).

Musical notation for measures 353-359. Measure 353 starts with a quarter note G1 with a flat (b) and an accent (>). Measures 354-359 consist of quarter notes: A1, B1, C2, D2, E2, F2, G2.

Musical notation for measures 360-367. Measures 360-364 are half notes: G1, A1, B1, C2, D2. Measure 365 has a key signature change to three sharps (F#, C#, G#). Measures 366-367 are quarter notes: E2, F2, G2, A2.

Musical notation for measures 368-374. Measures 368-374 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 375-382. Measures 375-382 are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 383-390. Measures 383-390 are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 391-398. Measure 391 has a *rit.* marking. Measures 391-398 are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 399-405. Measures 399-405 are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 406-411. Measures 406-411 are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 412-418. Measures 412-418 are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Più mosso.

allarg.

sec.

ff

ff

ff *Tutta forza*

sf

a Carlos Olivares

Las Milongas de la Orquesta

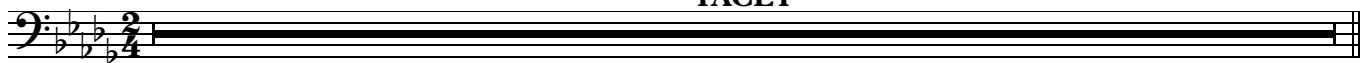
Alberto Williams
Op. 107 (1938)

I

La Milonga del Corno Inglés - *¿Ande te juiste, vidita?*

Andantino (♩=72)

TACET



II

La Milonga del Concertino - *Arrastrando el ala a las poyas*

Allegretto (♩=60)

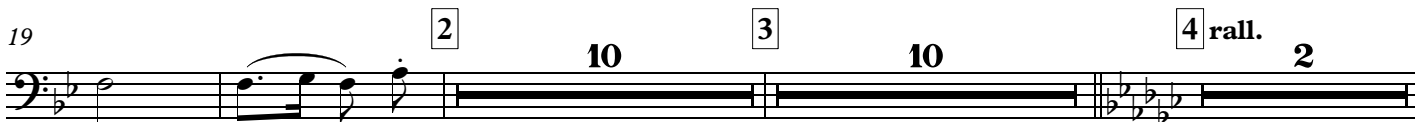
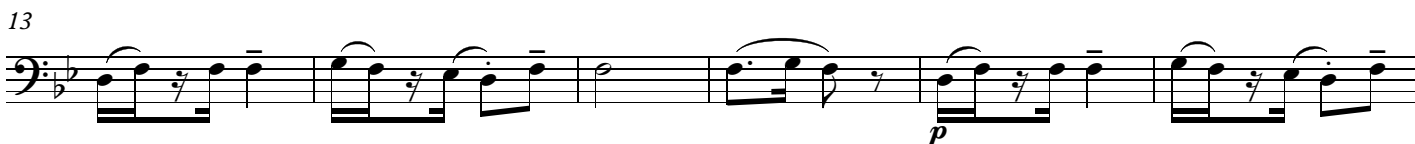
TACET



III

La Milonga del Trombón - *Me has de querer a la juerza*

Moderato (♩=104)



65 **Tempo 1°** (♩=104) 7
 senza Sord.
f

71

77 8
p *cresc.*

83 **rall.**
f

Più mosso (♩=132) 9
 89

96 10

103 **poco rall.** **a Tempo**
cresc. *ff*

IV

La Milonga del Tutti - Se pintan solos pa'milonguear

Allegretto (♩=92) 1 2 3 4
 10 10 10 10 2

43 Vln.

48

Meno mosso (♩=66)

57

61

65

70

74

78

100